

TITUS MAZ QUARTET - Detailed BIO (2024)

Titus Maz (artist name for Tito Mazzetti) was born in Italy, started playing classical guitar at an early age and it wasn't long before he discovered the electric guitar, Throughout the years he always had great deal of satisfaction in developing both his acoustic fingerpicking playing on the acoustic guitar and delving into electric guitar styles, combining the study of Jazz, Blues and Rock. Active on stage since 1994 joining local bands and attending small festivals first in Italy and Europe, He had trips to USA from 1996 to 2015 to attend courses and seminars at MI and for recording studio/live collaborations.

Titus Maz Quartet / Trio, comprises some of the most exciting and established musicians based in London.

Led by guitarist and composer Titus Maz, the members of this group see Jazz as a big inspiration shining its light into a prism dispersing into fusion, latin, world, r&b and more tangents. Improvisation is the key while keeping the interplay and groove flowing.

During his years in North East of Italy, He had the opportunity to deepen his knowledge of Blues and Jazz at CAMM and got involved in some interesting bands touring too (Talkin'Acid , Funk project etc.). In London he has committed himself to deepen the study of Jazz, Composition, Performance and Production at LCCM Uni (University of Middlesex / Open University) , achieving a BA (with Honours).

London gave him the chance to do workshops masterclasses and courses with Pianist Barry Harris, Guthrie Govan, Peter Bernstein, Mike Stern, Dave O' Higgins and more.

Titus also successfully completed a Jazz Improvisation course at Berklee online, mastered by renowned pianist Gary Burton.

Titus released tracks as a solo artist and with his bands : Baby Powder (NeoSoul / Funk) Measures Quartet (Jazz / NuSoul) and performed/released with rising artists in the UK scene : Mikyla Cara, Valntna, Roberta Silva, Ayanna, Nina Rose, Prolific, Andre Louis, Wezi, Ace Motif, MOTS band and lots more.

The Quartet and collective has been actively hosting jam sessions in many London clubs for many years, and their fresh approach to live performance is flourishing into new projects and original material

Titus Maz Quartet features some members coming from the Jazz NeoSoul Collective " Baby Powder " and the Jazz Ensemble Measures Quartet, bands which have led many successful shows in UK in the last few years.

Titus Maz was out in September 2022 with his new Album " Subject to change " containing different sides of the band's emotive journey and will be presenting some new singles together with some international guests.

Recorded in London, the album features international guests : Jason Garb (Berklee JpFaundez) , Andre Louis (Jazz Refreshed), Max Saidi, Will Jackson, Antonio Gallucci (Vertical, Stellari) ,the project goes in and out of fusion and contemporary jazz.

Some of the album singles has been already featured on some new jazz editorial playlists such as **All new Jazz** and **Fresh finds Jazz** with a good turnout and some subsequent radio airplay :

<https://open.spotify.com/playlist/62wPi4OZEGE8GWAZ9DMAJK?si=4daf6e3e2783453e>

Buy the full album here ! (Hi-Res 48kHz)

<https://titusmaz.bandcamp.com/album/subject-to-change>

"Subject to Change" is a track that originated during some jam sessions that he is hosting in London.. from some "Sus" harmony down to a groove with a signature ending. The other tracks might be seen as Jazz oriented with a prog/fusion twist. The album has been fully recorded in London and the production features some UK and international guests.

Titus Maz Quartet usually brings a mix of originals and Jazz classics to any of his shows ranging from Miles and Bill Evans influences down to Herbie.. George Duke and more contemporary neosoul / funk vibes.

Summer 2024 is the season when Titus Maz Drops a Sensational New Album : **'The Way You Like It': A Contemporary Jazz Emotional Voyage**

Titus Maz, an innovative force in the jazz world, unveils his latest masterpiece, "The Way You Like It." This album is a rich tapestry of contemporary jazz, woven with threads of Latin, Bossa, and Samba grooves, and is an emotional voyage through Titus Maz's vivid experiences and diverse influences.

The genesis of "The Way You Like It" began in 2023, following a well-deserved hiatus after his previous album, "Subject to Change." During this break, Titus Maz immersed himself in a kaleidoscope of influences from an eclectic mix of artists and the vibrant energy of the jam sessions he had the privilege of hosting. These sessions served as a crucible for creativity, allowing Titus to distill a myriad of musical ideas and experiences into something truly unique. Throughout this journey, Titus has been graced with an unrelenting flow of inspiration, resulting in a diverse collection of tracks, each telling its own story. Some songs were born from captivating melodies and intricate harmonies that seemed to float into his consciousness, while others were shaped by the vivid memories of his adventures. Whether it's the thrill of past travels, the serendipity of encounters with fascinating individuals, or fleeting moments shared with people who have come and gone, each experience has left an indelible mark on his music.

A Sonic Journey Beyond Comfort Zones

"The Way You Like It" is more than just an album; it's a sonic journey that invites listeners to embark on an emotional voyage. Each track offers a glimpse into the emotions and stories that have fueled Titus Maz's creative process, transforming life's unpredictability into art that resonates with the heart and soul.

<https://open.spotify.com/playlist/3jxlfxlneOYmGeHP7oXWLB?si=75efdc8595d74ee8>

Buy the full album here ! (Hi-Res 48kHz)

<https://titusmaz.bandcamp.com/album/the-way-you-like-it>